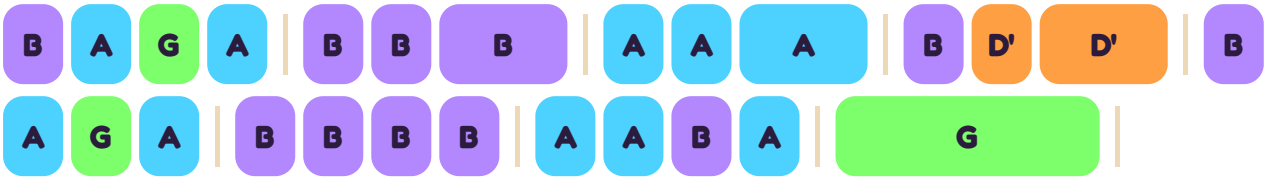
Easy

How to play Mary Had a Little Lamb on the recorder

Mary Had a Little Lamb recorder notes with letters, easy for beginners, with a fingering chart for each note.

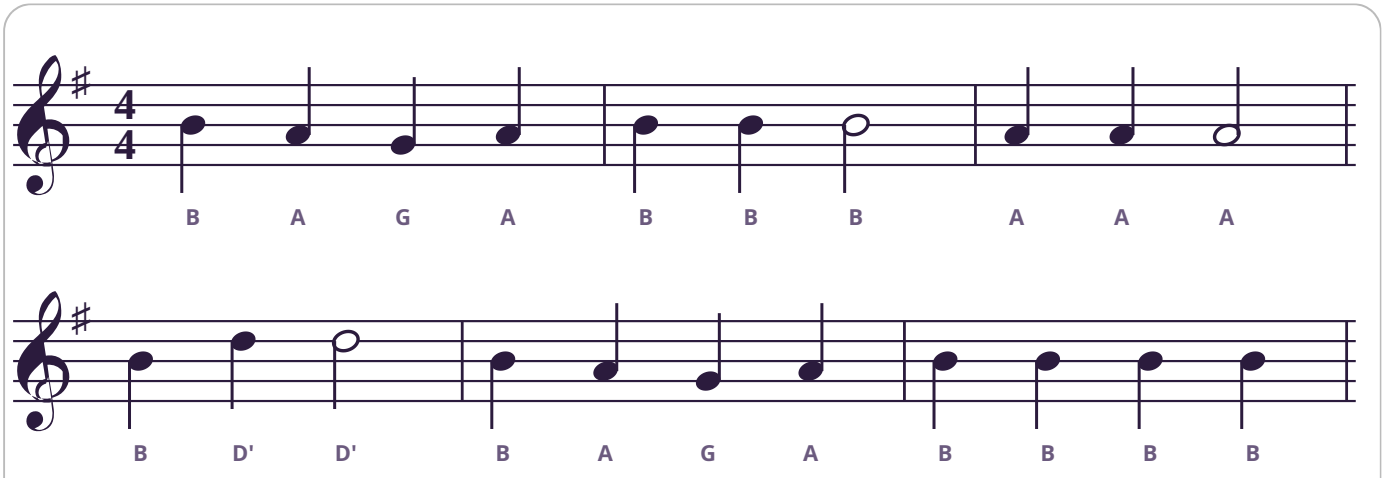
The American nursery rhyme from the 1830s, about a lamb that follows Mary to school. It adds high D to the first three notes. It uses 4 notes: G, A, B and high D. Below are the notes with their rhythm, and the fingering for each one.

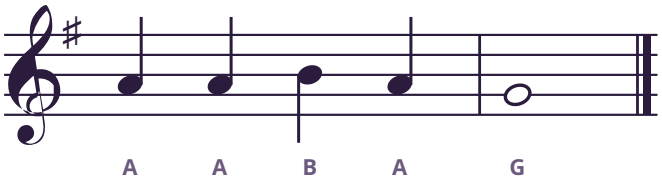
The notes



Longer blocks are longer notes; a line marks each bar.

Sheet music





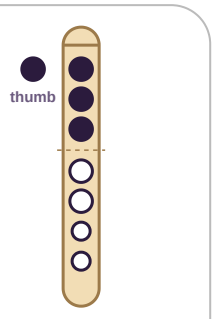
The same song in standard notation, with each note's name under it.

The notes as letters

B A G A B B B A A A B D' D' B A G A B B B B A A B A G

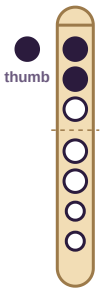
D' is the high D. All for a soprano (descant) recorder, with baroque (English) fingering.

Fingerings



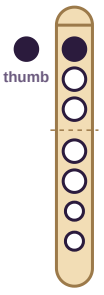
G

Thumb hole covered, holes 1 2 3 covered



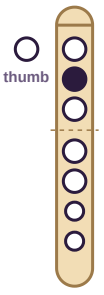
A

Thumb hole covered, holes 1 2 covered



B

Thumb hole covered, hole 1 covered



high D

Thumb hole open, hole 2 covered

Tap Play to hear a note; tap a fingering card to see how to play it. Filled holes are covered. The left hand is on top (thumb behind, holes 1–3), the right hand below (holes 4–7).

Tips

- Say "doo" into the recorder for each note: the tongue starts every note, so repeated notes sound separate.
- Blow gently, like cooling soup. Too much air makes a squeak an octave up.
- Cover the holes with the soft pads of your fingers, not the tips, so no air leaks out.
- High D has the thumb hole open and only hole 2 covered: just your left middle finger holds it.