Easy

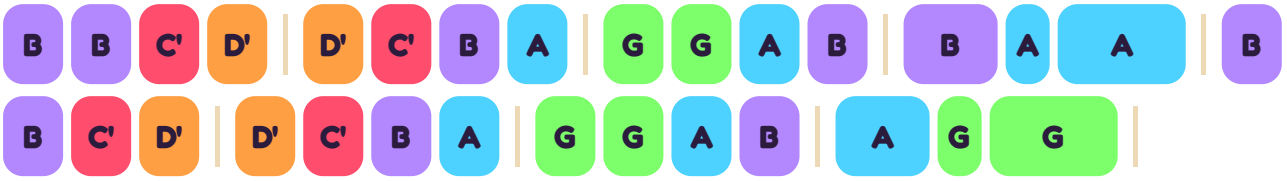
How to play Ode to Joy on the recorder

Ode an die Freude

Ode to Joy recorder notes with letters, easy for beginners, with a fingering chart for each note.

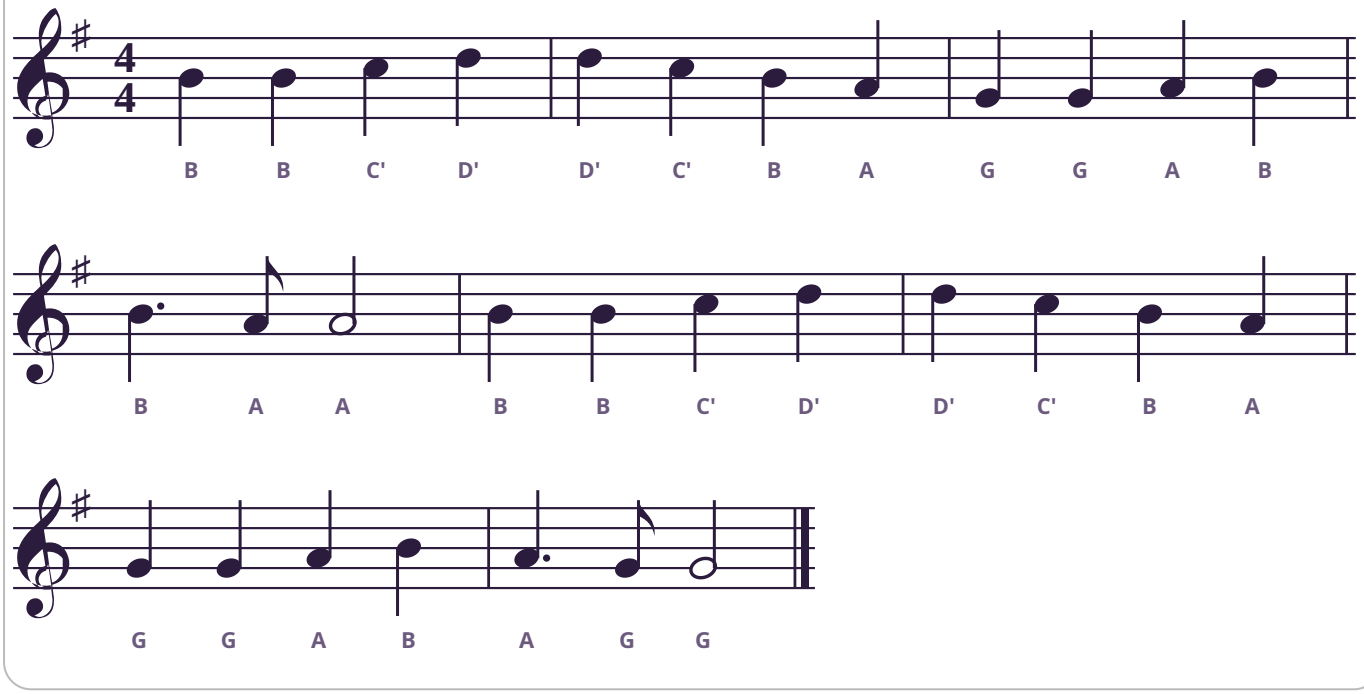
The famous melody from the last movement of Beethoven's Ninth Symphony (1824). It moves step by step, so it's easy to follow. It uses 5 notes: G, A, B, high C and high D. Below are the notes with their rhythm, and the fingering for each one.

The notes



Longer blocks are longer notes; a line marks each bar.

Sheet music



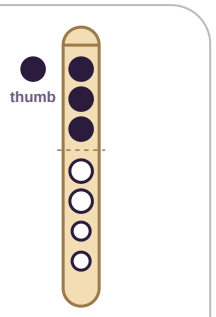
The same song in standard notation, with each note's name under it.

The notes as letters

B B C' D' D' C' B A G G A B B A A B B C' D' D'
C' B A G G A B A G G

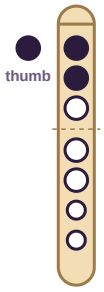
C' and D' are the high C and high D. All for a soprano (descant) recorder, with baroque (English) fingering.

Fingerings



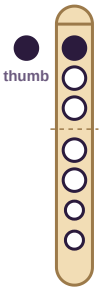
G

Thumb hole covered, holes 1 2 3 covered



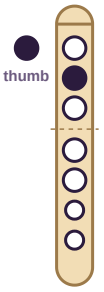
A

Thumb hole covered, holes 1 2 covered



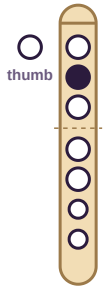
B

Thumb hole covered, hole 1 covered



high C

Thumb hole covered, hole 2 covered



high D

Thumb hole open, hole 2 covered

Tap Play to hear a note; tap a fingering card to see how to play it. Filled holes are covered. The left hand is on top (thumb behind, holes 1–3), the right hand below (holes 4–7).

Tips

- Say "doo" into the recorder for each note: the tongue starts every note, so repeated notes sound separate.
- Blow gently, like cooling soup. Too much air makes a squeak an octave up.

- Cover the holes with the soft pads of your fingers, not the tips, so no air leaks out.
- High D has the thumb hole open and only hole 2 covered: just your left middle finger holds it.
- For high C, lift your first finger (hole 1) and keep the thumb and hole 2 covered.